

Melanie Moore Seals

Dayton, Ohio is the hometown of many of the music industry's innovators and performers in music today. The genres of the musical contributions from that Ohio town span jazz, pop, funk, and blues. **Melanie Moore Seals** is a product of the creative environment nicknamed, "D-Town". She eventually relocated to New York City where she began a varied entertainment career in recording, performing, and theater.

Melanie has toured the United States and Europe as lead and background vocalist with the former RCA recording group, **The Tymes** and later the former Atlantic Records recording group, **Kleeer**. Her extensive vocal work with **Kleeer** led to opportunities for the group to be included on tour in show line-ups with **Chaka Khan, Atlantic Starr, Chic, Change, Prince, Rick James, Sister Sledge,** and **Kool and the Gang** to name a few.

Between tour dates, personal performance engagements, and recording sessions, **Melanie** was asked by the late **Luther Vandross** to record the soundtrack for the movie, **The Wiz**, starring **Diana Ross**. That soundtrack recording session included many well-known artists currently performing today and was conducted by the late Hollywood movie producer, **Sidney Lumet** and arranger, **Quincy Jones**.

With the applause barely fading from individual appearances and bookings, **Melanie** later joined the cast of the Off-Broadway production of **The All Night Strut** at the Boston Repertory Theater. Returning to New York City, **Melanie** was able to appear with local bands and do recording sessions frequently.

Melanie decided to return to Dayton, Ohio and during several years while living in the Midwest, **Melanie** developed her jazz and pop vocal style by forming her own quartet and appearing at local clubs, festivals and private events in Dayton, Cincinnati, Columbus, Ohio, Indianapolis, Indiana, and Chicago. Her vocal stylings caught the ear of **Gilley's** nightclub owner in Dayton, **Jerry Gillotti** who periodically requested that **Melanie** and her quartet appear as an opening act for **Pieces of A Dream, Phil Perry, David Benoit, Walter Beasley,** and **Norman Brown** when those artists appeared at **Gilley's**.

Melanie eventually moved to Las Vegas, Nevada where she resides today. Since moving to the Las Vegas area, **Melanie** has performed in many casinos, clubs, and most notable for a private charity fundraiser sponsored by **Usher Raymond** and **Tom Cruise** hosted by **Wayne Brady** at the Four Seasons Hotel.

Melanie is currently a cast member of the Las Vegas based musical ensemble play, **The Queens of Jazz** performing on the Las Vegas strip.

Her full-bodied jazz and pop vocal style encompasses the latest sounds of today's urban contemporary smooth jazz music.



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